

ABELHA SUPERSÓNICA

Abelha Supersónica is an artist, performer, and researcher whose work bridges the worlds of sound, movement, and interactive technology. Her artistic trajectory has been shaped by a deep interest in haptic experiences and active engagement, where the physical exploration of the world plays a central role in both creation and understanding.

Abelha brings her experimental spirit and interdisciplinary approach to research, integrating her diverse experiences in music, movement, and interactive technologies to craft immersive and participatory experiences.

From a young age, Abelha was fascinated by the haptic world – captivated by the interplay of touch, sound, and movement. This curiosity led her to pursue studies at the intersection of artistic expression and scientific inquiry, including sound design, performance, and the dynamics of human interaction with technology. Her academic training allowed her to refine an embodied performance approach, where the body itself becomes a key instrument in generating sound and movement.

Her work is characterized by a desire to engage audiences on both physical and emotional levels. Abelha has developed a unique performance approach that invites participation, transforming passive spectators into active co-creators. Through interactive installations and performances, she creates spaces where the movements, gestures, and touches of participants directly shape the sound and atmosphere of the work. Her innovative use of technology – including interactive sound systems and haptic interfaces – enables her to explore new forms of expression and connections between audience, performers, and space.

Abelha's practice extends beyond her own projects. She is committed to sharing her research and knowledge with diverse communities and audiences, offering inclusive workshops and collaborative projects that allow participants from all social and cultural backgrounds to actively engage in the creative process. These experiences foster connection, learning, and transformation, making her work a powerful tool for social and artistic exchange.

Abelha Supersónica's work represents a distinctive blend of artistic innovation, haptic interaction, and collaborative exploration. She continues to push boundaries in performance, sound, and movement, inviting audiences to become co-creators and creating spaces where art, science, and community seamlessly converge.



EDUCATION

- 2022 - 2024 **Master of Arts, Performative arts in social fields**
Frankfurt University of Applied Sciences Frankfurt am Main, DE
Focus on artistic research and project work
Masterthesis: KLANGBEWEGUNG - HAPTIC PERFORMANCE ART BETWEEN INTERFACE AND (BODY) MEDIUM (1,0)
- 2017 - 2021 **Bachelor of Arts, Music- and movement orientated Social work**
Ostbayerische Technische Hochschule Regensburg, DE
Focus on music and movement-orientated methodological work in social fields
Bachelorthesis: MUSICAL AND MANUAL CREATIVITY AS SUPPORT IN COPING WITH LIFE (1,7)
- 2013 - 2017 High school diploma Treptow Kolleg Berlin, DE
- 2010 - 2011 Certificate **Sounddesign** Datenklang, Berlin, DE
- 2008 - 2009 Certificate **Mediaproducer** DAA Medienakademie, Berlin
- 2001 - 2002 Certificate **Eventtechnic and -organisation** Forum Berufsbildung, Berlin

EXHIBITIONS

- 2025 **In Kontakt Kommen** - interactive sound installation @ Ladenzeile Stifterweg/ d@rts Ulm, DE
Spheres of Sysmbiosis - immersive interactive (group) exhibition @ Atelierfrankfurt
Frankfurt am Main, DE/ Main exhibitor in the field of interactive sound installations
Shadow Relations - Video presentation for MOVEMENT AND LIGHT (group exhibition)
@ GISELA Berlin, DE
- 2022 **Tree of Sounds** - Interactive sound installation for Open Atelier (group exhibition) @ Atelierfrankfurt
Frankfurt am Main, DE
Connection - Confection - Confession - Collaborative curation of the intermedial group exhibition @
Atelierfrankfurt Frankfurt am Main, DE
Shadow Relations - Video presentation @ Connection - Confection - Confession, Atelierfrankfurt
Frankfurt am Main, DE

PERFORMANCES - SELECTION

- 2026 **I can't breathe** (premiere scheduled for 2026)
- 2025 **Stairing for...** Nerdlich Wallenhorst, DE
- 2023 **Flow - Irritation** - Museum Angewandte Kunst Frankfurt am Main, DE
- 2022 **OscillART** - body sound art in *Shadow Relations* Atelierfrankfurt Frankfurt am Main, DE

MUSIC RELEASES

- 2024 Olivia FX birthday edition/ self-published
- 2014 Heartdrops EP with Abelha/ self-published
- 2013 She's Gone RMX for Marc Schütt/ Kurzstrecken Records
- 2012 Light & Shadow EP with Abelha/ self-published
- 2010 Brainstorm EP with Phantoms of Paradise/ Gargan Records
- 2009 False Prophets RMX for Andreas Gross with Phantoms of Paradise/ Echozone

PROFILE

Abelha Supersónica is a transdisciplinary sound and performance artist focusing on interactive, sensorily immersive installations and performances that engage with ecological and social themes. Her work moves between sound art, sociocultural practice, and analog as well as digital technology. At the core are spaces of resonance that foster collective imagination, self-efficacy, and communal reflection.

FUNDING/GRANTS

- 2025 Project **Spheres of Symbiosis** NASPA Stiftung
- 2024 Project **Meine große Welt** Federal Ministry of Education and Research & Paritätische Gesamtverband

RESIDENCIES/FELLOWSHIPS/PRICES

- 2026 Dr. Dormagen-Guffanti Scholarship Köln, DE
- 2025 Dialoguing Arts Residency Ulm, DE
Erasmus Fellowship Brindisi, It
- 2003 Santa Cruz/ La Paz, BOL - Goethe Institut
- 2002 Polar TV Berlin, DE - Winner (for germany) -
german-french DJANE-Contest by DFJW

INTERVIEWS

- 2012 Der Geist in der Maschine - Freaks@Home
Sound and Recording 10/2012
Elektronische Musik machen mit Hardware Geräten -
C Radar Radio Darmstadt
- 2011 Fish in a Tin live @ Studioansage Berlin, DE
Guba and Abelha Supersónica live @ Radio X Frankfurt am Main
- 2009 The Phantoms of Paradise - Freaks@Home
Sound and Recording 07/2009
- 2003 DJane Abelha Supersónica *El Deber* Santa Cruz de la Sierra
BOL 05/2003
Abelha Supersónica gibt des House die richtige Tiefe
Berliner Morgenpost 03/2003
- 2002 Reine Frauensache, *Tagesspiegel 07/2002*

SELECTED PROJECTS

2024-2025 **Spheres of Symbiosis** *Berlin/Frankfurt am Main, DE*

Multisensory exhibition with three thematic sound spaces (Cosmos, Earth, Underwater World), activated through touch and movement. The project centers on artistic research into ecological symbiosis, collective responsibility, and the relationship between humans, nature, and technology. Recycled materials, participatory sound systems and cooperative sound interaction make complex interconnections tangible and open up new emotional and spatial meanings.

Concept, fundraising, curation, organization, PR, production, and artistic realization.

Presentation: 04.04.-06.04.2025 Atelierfrankfurt Frankfurt am Main, DE

2024 **Meine große Welt** – eine bewegende Klangperformance *Frankfurt am Main, DE*

Children's cultural project exploring innovative sound work at the intersection of theatre, music, technology and movement

Concept, funding, production, PR, artistic direction with a focus on participatory sound environments, movement, and environmental themes.

Presentation: 28.03.2024 & 02.06.2024 Orangerie Frankfurt am Main, DE

2023-2024 **KlangBewegung** *Berlin / Frankfurt am Main, DE*

Research project exploring the interaction between sound, movement and technology, focusing on interactivity, haptics, embodiment, and creative processes. The project uses modern tools such as MIDI controllers and different types of sensors to transform touch and movement into immersive soundscapes.

Concept, artistic-research work, methods development, dissemination, evaluation.

Presentation in different formats like workshops and performances e.g.

31.08.23 Museum angewandte Kunst Frankfurt am Main, DE

2022-2024 **Pädagogische Insel** *Frankfurt am Main, DE*

Artistic-educational project that explores creative methodology based on various sensory approaches for coping with stress.

Project management, evaluation, methodological concept development, artistic and social work with youth in school settings.

Otto-Hahn-Schule Frankfurt am Main, DE

2022-present **Tree of Sounds** *Mobile interactive sound installation*

A tree-shaped sound sculpture made from recycled materials, designed as a modular system for site-specific installations. Visitors manually activate sound recordings, releasing stored auditory memories from their original context and transferring them into new emotional and spatial connections. The symbolic tree structure represents life, connection, transformation, and ecological awareness—a space for participatory sound creation, memory, and collective imagination.

2022 **KlangStimme** *Mainz, DE*

Participatory sound installation where visitors used self-built, simple sound generators to create sequences expressing their current emotions or personal themes. Once installed in public space, the resulting sounds became compositional tools offering unique insights into emotions and sound-based memories.

Presentation: 09.08.2022 NEUSPEKTIVEN Goetheplatz Mainz, DE

SELECTED WORKS AND CONCERTS

2024 *Die Bakchen* Music composition and soundscapes NAXOS Frankfurt am Main, DE

Supamolly Berlin, DE with Olivia FX

2023 Komplex Club Schwerin, DE with Olivia FX

About Blank Berlin, DE with Olivia FX

Som e Movimento - Sound and movement art for adults with disabilities
Popolomondo Festival Canelas, P

Atomkinder Festival, Schwarzenberg with Olivia FX

2022 Trickster Berlin, DE with Olivia FX

KulturGate Video work about the urban common *KulturGate* Berlin, DE

KVU Berlin, DE with Olivia FX

Alt-Rosenthal, DE with Olivia FX

2021 *Schattenlicht* - Composition in collaboration with Olivia FX Berlin/
Regensburg, DE

Olgashof, DE with Olivia FX

MERCI of BAMU7 - Audiocollage in cooperation with students of the
degree program *Music- and Movement-Oriented Social Work Berlin/*
Regensburg, DE

2020 KUBIZ Berlin, DE with Olivia FX

Komplex Club Schwerin, DE with Abelha Supersónica and Olivia FX

2019 Augustpassagenfest Hamburg, DE with Olivia FX

Nölli Soundshake- Fête de la musique Berlin, DE with Olivia FX

Supamolly Berlin, DE with Olivia FX

Köpi Berlin, DE with Olivia FX

2018 Klangstärke°18 Hildesheim, DE

Sozialpalast Münster, DE

Rosis Berlin, DE with Olivia FX

Privatclub Berlin, DE

Schieszhaus Zeulenroda, DE with Olivia FX

2017 Rosis Berlin, DE with Olivia FX

Superbooth Berlin, DE

Supamolly Berlin, DE with Olivia FX

2016 Jonny Knüppel Berlin, DE

Wir am Ostsee Festival, DE

Fusion Festival Lärz, DE with Olivia FX

Mensch Meier Berlin, DE with Olivia FX

NY Bethaniendamm Berlin, DE

Badehaus Szimpla Berlin, DE with Olivia FX

2015 Sozialpalast Münster, DE

SUD Basel, CH

Void Club Berlin, DE

R19 Berlin, DE

HIVE Club Zürich, CH

Klubi Zürich, CH

Archiv Potsdam, DE with Olivia FX

Tresor Club Berlin, DE

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