

# ABELHA SUPERSÓNICA

Abelha Supersónica is an artist, performer, and researcher whose work bridges the worlds of sound, movement, and interactive technology. Her artistic trajectory has been shaped by a deep interest in haptic experiences and active engagement, where the physical exploration of the world plays a central role in both creation and understanding.

Abelha brings her experimental spirit and interdisciplinary approach to research, integrating her diverse experiences in music, movement, and interactive technologies to craft immersive and participatory experiences.

From a young age, Abelha was fascinated by the haptic world – captivated by the interplay of touch, sound, and movement. This curiosity led her to pursue studies at the intersection of artistic expression and scientific inquiry, including sound design, performance, and the dynamics of human interaction with technology. Her academic training allowed her to refine an embodied performance approach, where the body itself becomes a key instrument in generating sound and movement.

Her work is characterized by a desire to engage audiences on both physical and emotional levels. Abelha has developed a unique performance approach that invites participation, transforming passive spectators into active co-creators. Through interactive installations and performances, she creates spaces where the movements, gestures, and touches of participants directly shape the sound and atmosphere of the work. Her innovative use of technology – including interactive sound systems and haptic interfaces – enables her to explore new forms of expression and connections between audience, performers, and space.

Abelha's practice extends beyond her own projects. She is committed to sharing her research and knowledge with diverse communities and audiences, offering inclusive workshops and collaborative projects that allow participants from all social and cultural backgrounds to actively engage in the creative process. These experiences foster connection, learning, and transformation, making her work a powerful tool for social and artistic exchange.

Abelha Supersónica's work represents a distinctive blend of artistic innovation, haptic interaction, and collaborative exploration. She continues to push boundaries in performance, sound, and movement, inviting audiences to become co-creators and creating spaces where art, science, and community seamlessly converge.



**EDUCATION**

2022 - 2024	<b>Master of Arts, Performative arts in social fields</b> Frankfurt University of Applied Sciences Frankfurt am Main, DE Focus on artistic research and project work Masterthesis: KLANGBEWEGUNG - HAPTIC PERFORMANCE ART BETWEEN INTERFACE AND (BODY) MEDIUM (1,0)
2017 - 2021	<b>Bachelor of Arts, Music- and movement orientated Social work</b> Ostbayerische Technische Hochschule Regensburg, DE Focus on music and movement-orientated methodological work in social fields Bachelorthesis: MUSICAL AND MANUAL CREATIVITY AS SUPPORT IN COPING WITH LIFE (1,7)
2013 - 2017	High school diploma Treptow Kolleg Berlin, DE
2010 - 2011	Certificate <b>Sounddesign</b> Datenklang, Berlin, DE
2008 - 2009	Certificate <b>Mediaproducer</b> DAA Medienakademie, Berlin
2001 - 2002	Certificate <b>Eventtechnic and -organisation</b> Forum Berufsbildung, Berlin

**PROFILE**

Abelha Supersónica is a transdisciplinary sound and performance artist focusing on interactive, sensorily immersive installations and performances that engage with ecological and social themes. Her work moves between sound art, sociocultural practice, and analog as well as digital technology. At the core are spaces of resonance that foster collective imagination, self-efficacy, and communal reflection.

**EXHIBITIONS**

2025	<b>In Kontakt Kommen</b> - interactive sound installation @ Ladenzeile Stifterweg/ d@rts Ulm, DE <b>Spheres of Sysmbiosis</b> - immersive interactive (group) exhibition @ Atelierfrankfurt Frankfurt am Main, DE/ Main exhibitor in the field of interactive sound installations <b>Shadow Relations</b> - Video presentation for MOVEMENT AND LIGHT (group exhibition) @ GISELA Berlin, DE
2022	<b>Tree of Sounds</b> - Interactive sound installation for Open Atelier (group exhibition) @ Atelierfrankfurt Frankfurt am Main, DE <b>Connection - Confection - Confession</b> - Collaborative curation of the intermedial group exhibition @ Atelierfrankfurt Frankfurt am Main, DE <b>Shadow Relations</b> - Video presentation @ Connection - Confection - Confession, Atelierfrankfurt Frankfurt am Main, DE

**FUNDING/GRANTS**

2025 Project	<b>Spheres of Symbiosis</b> NASPA Stiftung
2024 Project	<b>Meine große Welt</b> Federal Ministry of Education and Research & Paritätische Gesamtverband

**RESIDENCIES/FELLOWSHIPS/PRICES**

2026	Dr. Dormagen-Guffanti Scholarship Köln, DE
2025	Dialoguing Arts Residency Ulm, DE Erasmus Fellowship Brindisi, It
2003	Santa Cruz/ La Paz, BOL - Goethe Institut
2002	Polar TV Berlin, DE - Winner (for germany) - german-french DJANE-Contest by DFJW

**INTERVIEWS**

2012	Der Geist in der Maschine - Freaks@Home Sound and Recording 10/2012 Elektronische Musik machen mit Hardware Geräten - C Radar Radio Darmstadt
2011	Fish in a Tin live @ Studioansage Berlin, DE Guba and Abelha Supersónica live @ Radio X Frankfurt am Main
2009	The Phantoms of Paradise - Freaks@Home Sound and Recording 07/2009
2003	DJane Abelha Supersónica <i>El Deber</i> Santa Cruz de la Sierra BOL 05/2003 Abelha Supersónica gibt des House die richtige Tiefe Berliner Morgenpost 03/2003
2002	Reine Frauensache, Tagesspiegel 07/2002

**PERFORMANCES - SELECTION**

2026	<b>I can't breathe</b> (premiere scheduled for 2026)
2025	<b>Stairing for...</b> Nerdlich Wallenhorst, DE
2023	<b>Flow - Irritation</b> - Museum Angewandte Kunst Frankfurt am Main, DE
2022	<b>OscillART</b> - body sound art in <b>Shadow Relations</b> Atelierfrankfurt Frankfurt am Main, DE

**MUSIC RELEASES**

2024	Olivia FX birthday edition/ self-published
2014	Heartdrops EP with Abelha/ self-published
2013	She's Gone RMX for Marc Schütt/ Kurzstrecken Records
2012	Light & Shadow EP with Abelha/ self-published
2010	Brainstorm EP with Phantoms of Paradise/ Gargan Records
2009	False Prophets RMX for Andreas Gross with Phantoms of Paradise/ Echozone

## SELECTED PROJECTS

### 2024-2025 **Spheres of Symbiosis** Berlin/Frankfurt am Main, DE

Multisensory exhibition with three thematic sound spaces (Cosmos, Earth, Underwater World), activated through touch and movement. The project centers on artistic research into ecological symbiosis, collective responsibility, and the relationship between humans, nature, and technology. Recycled materials, participatory sound systems and cooperative sound interaction make complex interconnections tangible and open up new emotional and spatial meanings.

*Concept, fundraising, curation, organization, PR, production, and artistic realization.*

Presentation: 04.04.-06.04.2025 Atelierfrankfurt Frankfurt am Main, DE

### 2024 **Meine große Welt** – eine bewegende Klangperformance Frankfurt am Main, DE

Children's cultural project exploring innovative sound work at the intersection of theatre, music, technology and movement

*Concept, funding, production, PR, artistic direction with a focus on participatory sound environments, movement, and environmental themes.*

Presentation: 28.03.2024 & 02.06.2024 Orangerie Frankfurt am Main, DE

### 2023-2024 **KlangBewegung** Berlin / Frankfurt am Main, DE

Research project exploring the interaction between sound, movement and technology, focusing on interactivity, haptics, embodiment, and creative processes. The project uses modern tools such as MIDI controllers and different types of sensors to transform touch and movement into immersive soundscapes.

*Concept, artistic-research work, methods development, dissemination, evaluation.*

Presentation in different formats like workshops and performances e.g.

31.08.23 Museum angewandte Kunst Frankfurt am Main, DE

### 2022-2024 **Pädagogische Insel** Frankfurt am Main, DE

Artistic-educational project that explores creative methodology based on various sensory approaches for coping with stress.

*Project management, evaluation, methodological concept development, artistic and social work with youth in school settings.*

Otto-Hahn-Schule Frankfurt am Main, DE

### 2022-present **Tree of Sounds** Mobile interactive sound installation

A tree-shaped sound sculpture made from recycled materials, designed as a modular system for site-specific installations. Visitors manually activate sound recordings, releasing stored auditory memories from their original context and transferring them into new emotional and spatial connections. The symbolic tree structure represents life, connection, transformation, and ecological awareness—a space for participatory sound creation, memory, and collective imagination.

### 2022 **KlangStimme** Mainz, DE

Participatory sound installation where visitors used self-built, simple sound generators to create sequences expressing their current emotions or personal themes. Once installed in public space, the resulting sounds became compositional tools offering unique insights into emotions and sound-based memories.

Presentation: 09.08.2022 NEUSPEKTIVEN Goetheplatz Mainz, DE

## SELECTED WORKS AND CONCERTS

### 2024 **Die Bakchen** Music composition and soundscapes NAXOS Frankfurt am Main, DE

Supamolly Berlin, DE with Olivia FX

### 2023 **Komplex Club** Schwerin, DE with Olivia FX

About Blank Berlin, DE with Olivia FX

*Som e Movimento - Sound and movement art for adults with disabilities  
Popolomondo Festival Canelas, P*

Atomkinder Festival, Schwarzenberg with Olivia FX

### 2022 **Trickster** Berlin, DE with Olivia FX

*KulturGate* Video work about the urban common *KulturGate* Berlin, DE

KVU Berlin, DE with Olivia FX

Alt-Rosenthal, DE with Olivia FX

### 2021 **Schattenlicht** - Composition in collaboration with Olivia FX Berlin/ Regensburg, DE

Olgashof, DE with Olivia FX

*MERCI of BAMU7* - Audiocollage in cooperation with students of the degree program *Music- and Movement-Oriented Social Work Berlin/ Regensburg, DE*

### 2020 **KUBIZ** Berlin, DE with Olivia FX

Komplex Club Schwerin, DE with Abelha Supersónica and Olivia FX

### 2019 **Augustpassagenfest** Hamburg, DE with Olivia FX

Nölli Soundshake- Fête de la musique Berlin, DE with Olivia FX

Supamolly Berlin, DE with Olivia FX

Köpi Berlin, DE with Olivia FX

### 2018 **Klangstärke°18** Hildesheim, DE

Sozialpalast Münster, DE

Rosis Berlin, DE with Olivia FX

Privatclub Berlin, DE

Schieszhaus Zeulenroda, DE with Olivia FX

### 2017 **Rosis** Berlin, DE with Olivia FX

Superbooth Berlin, DE

Supamolly Berlin, DE with Olivia FX

### 2016 **Jonny Knüppel** Berlin, DE

Wir am Ostsee Festival, DE

Fusion Festival Lärz, DE with Olivia FX

Mensch Meier Berlin, DE with Olivia FX

NY Bethaniendamm Berlin, DE

Badehaus Szimpla Berlin, DE with Olivia FX

### 2015 **Sozialpalast** Münster, DE

SUD Basel, CH

Void Club Berlin, DE

R19 Berlin, DE

HIVE Club Zürich, CH

Klubi Zürich, CH

Archiv Potsdam, DE with Olivia FX

Tresor Club Berlin, DE

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